

CORNET IN B \flat

THE RAGTIME DANCE

SCOTT JOPLIN (1906)

ARR: D.S.DELISLE

$\text{♩} = 70$

5 *mf*

5 RIT. $\text{♩} = 70$ 5

15 3

26

36

44

50 1. 2.

56 *mf*

63 *mf*

V.S.

CORNET IN B \flat

70

mf

78

J.

86

mf

94

p

103

mf

112

mf

122

mf

128

mf